

La Valle delle Farfalle

Daniela Spadini

♩ = 135

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth notes and a fermata on the final note. The left hand is mostly silent. Dynamics include *p*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

Measures 6-10. Measures 6-9 continue the previous system. Measure 10 begins a new section with a tempo change to ♩ = 155. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamics include *mp*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

Measures 11-18. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamics include *mp*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

Measures 19-23. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamics include *cresc.*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

Measures 24-31. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamics include *pp* and *p*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

Measures 32-36. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. Dynamics include *mf*. Rehearsal marks are indicated by asterisks and the word "Red." below the staff.

39 $\text{♩} = 195$

mf

Red. * Red. * Red. * Red. * Red. *

f

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

$\text{♩} = 165$

Rall...

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Red. Red. Red. Red. Red. Red.

82 8

Red. Red. Red. Red. Red. Red.

88 8

(Red.) Red. Red. Red. Red.

93 8

Red. Red. Red. *Red. *Red.

99

(Red.) *Red. *Red. *Red. *Red. *Red.

105

(Red.) *Red. *Red. *Red. *Red. *Red. *Red.

♩ = 195

111

Red. *Red. Red. *Red. Red. *Red. Red. *Red. Red. *Red. Red. *

117

Rit. * Rit. * Rit. * Rit. * Rit. * Rit. *

123

Rit. * Rit. * Rit. * Rit. * Rit. * Rit. *

129

♩ = 100 *Espressivo*

Rall... *p*

Rit. * Rit. * Rit. * Rit. * Rit. * Rit. *

134

pp *ppp*

(Rit.) *